



*Human Geography* publishes reviews of recent books that advance scholarship in critical/radical geography. The journal invites submissions in two formats.

- 1) Book reviews focus on a single book (though often engage with other literature to address broader questions and themes within geography). The purpose of a regular book review is to summarize the main findings of the book and discuss how it contributes to debates in critical/radical geography (theoretically, methodologically, pedagogically, etc.). Book reviews are a maximum of 2000 words, inclusive of footnotes and references.
- 2) Book review essays review two or more recent books that address a similar theme. The purpose of book review essays is to discuss emerging conversations in the field. They summarize the main findings of each book, but also explain broader debates in the field under review. Book review essays are a maximum of 5000 words, inclusive of footnotes and references.

Please discuss your proposed review with the book review editor **before** you write it. The current editor is John Lauer mann ([jlauer mann@mec.cuny.edu](mailto:jlauer mann@mec.cuny.edu))

### *Titles*

Book review titles should be formatted as such: Title of Book, Book's Author(s), Place of publication or location of source, Publisher (if applicable), Year (or date if an exhibit)

For review essays, create an appropriate title of no more than 25 words, followed by the sources in the same manner as book reviews.

### *Style*

Chicago style citations and references

For the reviewed book, cite relevant page numbers only

For other works cited, use parenthetical citations such as: (Author's last name Year: page if applicable)

Include a References section for cited works

### *Formatting*

Double-spaced Times New Roman 12pt font

1-inch margins

Left-margin justification

If applicable, illustrations should be discussed in the text and should be numbered sequentially with Arabic numbers (e.g. Figure 2). Figures should be submitted as a JPEG or PNG file, with a resolution of at least 300 dpi. Captions for illustrations should be typed together on a separate page and not included on the illustration itself. Authors are responsible for securing permissions for all illustrations.